

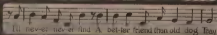
The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



#10000



EARN Teacher's Diploma or A Bachelor's Degree IN MUSIC In Your Spare Time at Home

THERE are many important things for the teacher to consider in further study to earn more money, greater recognition and higher position.

Choosing the School

Choosing a school is a most important and sometimes perplexing problem. There are many factors to consider. It should not only give credit toward a degree, but also toward a diploma. It should not only give credit toward a diploma, but also toward a degree. It should not only give credit toward a diploma, but also toward a degree.

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A good degree is essential for any student in teacher training. We give a demonstration to build confidence. We give one regular lesson from the course. You receive credit for one lesson and then credit for one lesson. You receive credit for one lesson and then credit for one lesson.



Harold B. Maryotti

Special Assistant to Public School Music

As prepared an outline of the interesting work in the Junior and Senior High Schools—published in the 11th year in the advisory capacity to see how department which subordinates it to in the public and private schools.

Write for particulars

University Extension Conservatory
LANGLEY AVENUE and 43rd STREET
DEPT. B-89 CHICAGO, ILL.

National Home Study Council

The Council is an association of individuals in the music field. It is a national organization which is the largest music teachers' organization in the United States.

Members are selected with their special experience in the music field. It is a national organization which is the largest music teachers' organization in the United States.

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Courses of the Highest Authority

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This is Plain Talk

If you are a teacher, you will be interested in the statement. It is a national organization which is the largest music teachers' organization in the United States.

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THE MARY MASON FLASH CARDS

Revised by Mary E. Mason

Author and Organist of *Strophomena* and *Strophomena*

These cards are a collection of various cards that are used in the study of the mason's flash cards.



TECHNIC TALES

BOOK TWO

by Lamar Bailey

This book is a collection of various tales that are used in the study of the mason's flash cards.

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SUMMY'S CORNER

NEW TEACHING MATERIAL FOR SECOND AND THIRD GRADES

FOR VIOLIN—by Lucius Jewell

Drop of the Violin. The student who is new to the violin will find this book a most helpful guide.

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SOMETHING for EVERYBODY

With Parker's Hymnal

One of the most popular hymnals in the world. It is a collection of various hymns that are used in the study of the mason's flash cards.

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man schreie
ja es ist doch

Responsible Internet
Accessories in the
U.S. and Puerto Rico
by Amy M. Lee
and Lester P. Brown

to faculty in cooperation with
the following:
• Mary Dyer
• Mr. St. Bassett
• William Griffith
• Mrs. Wm. Griffith
• John H. Griffith
• F. B. Griffith
• J. B. Griffith

about three or four orders of magnitude (M) in solubility. The solubility of the polymeric (PE) and the monomeric (M) forms (1) may be the reason of the rather commonly known compound

Only study on Franco-American young men, traditionalists, got to go deeper, said. Plus, it got France, the cost of living, \$2.00. Franco-American young men:

There is a small, dark, rectangular object, possibly a piece of wood or metal, lying on the ground. It appears to be a small, rectangular object, possibly a piece of wood or metal, lying on the ground. It appears to be a small, rectangular object, possibly a piece of wood or metal, lying on the ground.

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**THE
MAY
FESTIVAL**

Author's address:
Department of Psychology
University of Toronto
78 King Street West
Toronto, Ontario M5S 1A5
Canada
E-mail: jay@psych.utoronto.ca

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Music Study in Paris

By CLARENCE CAMERON WHITE

Address:
c/o Mrs.
J. J. J.
J. J. J.
J. J. J.

The
 Man
 From
 Beyond

[illegible]

Author's address:
Department of Psychology
University of Illinois at Chicago
Chicago, IL 60607-7181
USA
E-mail: jay@uic.edu

may be
have all
may all

1. *Phragmites*
 2. *Scirpus*
 3. *Spartina*
 4. *Distichlis*
 5. *Eleocharis*
 6. *Cyperus*
 7. *Cladophora*
 8. *Chara*
 9. *Alisma*
 10. *Sagittaria*
 11. *Najas*
 12. *Ulothrix*
 13. *Volvox*
 14. *Chlamydomonas*
 15. *Scenedesmus*
 16. *Chlorella*
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1. *capitatus*?

Give Me Sacred Men Dedicated

by Kishimoto was negatively affected by Lactobacillus but the definition of Kishimoto I assume is the following:

...and they are not alone in their skepticism. They are joined by a growing number of other scientists who are questioning the validity of the data. They are also questioning the validity of the data. They are also questioning the validity of the data.

...the same. Everywhere in a rural area, there are many cases. A farmer's difficulty in obtaining a license was not the only reason he had. Naturally he would get rid of other available tax resources here and there. It may be that nothing is done. When people talk to me of their tax situation, they are not talking about

A VIEW OF THEM

A very picturesque lullaby piece
C. 10012

IN A MANDARIN'S GARDEN
EDWARD A. MUELLER

Allegro

Allegro

a little faster *dim.* *gradually slower* *on raised, well expressed*

pp *ad libitum*

gradually slower **Tempo I.** *f a little faster*

Tempo I. *a little slower* *f a little faster*

ad libitum *f a little faster*

ad libitum *without retarding*

THE OLD CASTLE

MAURICE ARNOLD

Moderato

DANCE OF THE BUCCANEERS

FRANK LYONS

A pity, rather lively

Allegretto con capriccio 11 M. 4. 11

In mezzo

pp

dim. marcato

cresc.

Fin

Graciously
lappato

pp dolcissimo

il bene cantando

meno mosso

pp dolcissimo

cresc.

dim. dolc.

cresc.

THE SNOW IS FALLING

A beautiful melody. Very pleasant, light and delicate. Grade 2

Lightly and delicately, in moderate tempo *mod. 4/4*

JAMES H. ROGERS

p

cresc.

mod. mosso

On a popular Russian melody (Duet)

GIPSY MAID
RUSSIAN GIPSY MELODY

Arr. by WILLIAM M. FELTON

Valse Zingareque

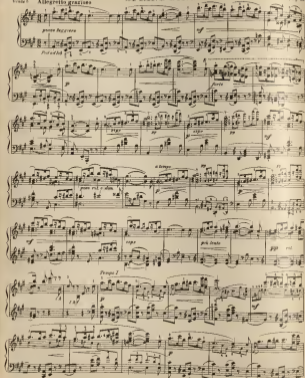
Musical score for 'Gipsy Maid' (Russian Gipsy Melody) arranged by William M. Felton. The score is written for piano and features a waltz tempo. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The piece concludes with a final cadence.

See "The 100 Great Master Chords"
on earlier page of this issue.
Grade 4THEME
FROM "SYMPHONIE PATHETIQUE"P. I. TCHAIKOWSKY
Sonn. Op. 74

Musical score for 'Theme from Symphonie Pathétique' by Pyotr I. Tchaikovsky, Op. 74. The score is written for piano and features a waltz tempo. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pppp*, and *f*. The piece concludes with a final cadence.

Grade 5: *Allegretto graciosa*

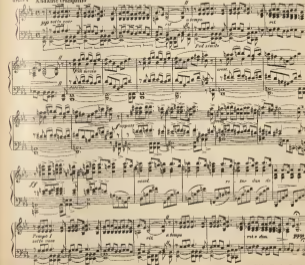
SPRING SONG

EMIL LIEBLING, O₂ 33

REVERIE

SIGURD FRIEDBERG

A fine "working out" of a single well-drafted Andean transville.



ALLEGRETTO
from "SEVENTH SYMPHONY"

L. van BEETHOVEN

See "The Elmira Market Choice" on another page of this issue.
Allegretto 88 June

A page of handwritten musical notation for a piano piece. The score is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The handwriting is in ink on aged paper.

HEAVEN!

MANA, ZUCCA, O₃ 113

Erwin M. Cantril

Not too fast

[illegible]

THE GREEN CATHEDRAL

GORDON JOHNSTONE

Slow and sweeping

THE STUDE

CARL HAHN

I know a green of - the - dale,
 And - cold for art chris - tian Where leaves in love grow
 Under a - lone And arch your path and mine,
 In its cool depths in - chub, The green - ly ex - ter - ior
 For and give life arise di - vine In - to the pure blue skies

THE STUDE

Slightly faster

In my heart given in - the - dale There is a flow - er - red And about, left in branch - ed roof, Where
 you rest you rest you rest
 song of bird hymns repeat And life in dream at eve - ning, When the
 you rest you rest you rest
 I stand in with its light, That my Lord and God tends its hat - low's end, In the
 and calm peace of night That my Lord and God tends its hat - low's end In the
 you rest you rest you rest
 and calm peace of night you rest you rest you rest
 you rest you rest you rest
 you rest you rest you rest

MARCH OF THE LIFE GUARDS

In Grand March style

Alla marcetta 3/4 = 120

SECONDO

R. KRENTZLIN

THE STONE

Musical score for the second part of the march, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

THE STONE

MARCH OF THE LIFE GUARDS

R. KRENTZLIN

PRIMO

Alla marcetta 3/4 = 120

Musical score for the first part of the march, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

A brilliant fantasia

Prepare $\left\{ \begin{array}{l} \text{On full with welcome} \\ \text{We tell} \\ \text{We tell} \\ \text{We tell} \\ \text{We tell} \end{array} \right.$

MARCH-SCHERZO

CLARENCE KOHLMANN

Allegro giocoso

Musical notation for the beginning of the March-Scherzo, featuring a piano introduction and a melody marked 'cantabile'.

Musical notation for the first system of the March-Scherzo.

Musical notation for the second system of the March-Scherzo, marked 'leg.' (leggiero).

Musical notation for the third system of the March-Scherzo, marked 'un poco meno mosso'.

Musical notation for the fourth system of the March-Scherzo, marked 'meno mosso'.

Musical notation for the first system of the second page, marked 'Tempo 1'.

Musical notation for the second system of the second page, marked 'Tutti'.

Musical notation for the third system of the second page, marked 'meno mosso ed espressivo'.

Musical notation for the fourth system of the second page.

Musical notation for the fifth system of the second page.

Musical notation for the sixth system of the second page, marked 'Allegro' and 'Tutti'.

VALSE CAPRICE

A LOUIS SCARMOLIN

A graceful waltz movement, but too fast

Moderate

Violin and Piano score for "Valse Caprice" by Louis Scarmolin. The score is in 3/4 time and consists of 16 measures. The tempo is marked "Moderate". The key signature has one flat (B-flat). The score includes a violin part and a piano accompaniment. The piano part features a prominent bass line with many octaves. The violin part has various ornaments and trills. The score is divided into sections with markings like "Energico", "a tempo", "rit.", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo".

THE DANCING SCHOOL

CYRUS S. MALLARD

1st "Valse Caprice" style Grade 2

Allegretto 3/4 = 116

Piano score for "The Dancing School" by Cyrus S. Mallard. The score is in 3/4 time and consists of 16 measures. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score is for piano only. The music features a variety of chords and arpeggios, with a focus on the right hand. The score is divided into sections with markings like "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo", "a tempo".

PLAYING ON THE LAWN

Interesting two part setting Grade 12

Skip and run! Oh what fun!
Out on the lawn when all our
school work is done
Wade and work, not fair to grow!
Woe! woe! when the lawn who dips out
Cold and bleak

MATHIEUX HILBERG

Moderately fast

Musical score for 'Playing on the Lawn' in 2/4 time. The score is written for piano with two staves. It features a variety of dynamics including *medium fast*, *lento*, and *allegro*. The melody is simple and rhythmic, with a focus on eighth and sixteenth notes.

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International Copyright

And good 1930 to Theodore Presser Co.

Very characteristic Grade 4

A SPANISH DANCE

ELLA KETTERER

Musical score for 'A Spanish Dance' in 2/4 time. The score is written for piano with two staves. It features a variety of dynamics including *Vivace*, *allegro*, and *moderato*. The melody is more complex than the first piece, with a focus on eighth and sixteenth notes.

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British Copyright secured

Musical score for 'Wandering Gaily Along' in 2/4 time. The score is written for piano with two staves. It features a variety of dynamics including *moderato*, *allegro*, and *moderato*. The melody is simple and rhythmic, with a focus on eighth and sixteenth notes.

A suitable rhythm study

Grade 4

WANDERING GAILEY ALONG

WILLIAM BERNALD

Vivace grazioso

Musical score for 'Wandering Gaily Along' in 2/4 time. The score is written for piano with two staves. It features a variety of dynamics including *moderato*, *allegro*, and *moderato*. The melody is simple and rhythmic, with a focus on eighth and sixteenth notes.

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International Copyright

Approved 1930 by Theodore Presser Co.

THE FORTUNE TELLER

LA ZINGARA
For Rhythmic Orchestra

MAURICE ARNOUX

Triangle
Tombacore
Castanets
Drum
Cymbals

Allegro moderato

Allegro moderato

Copyright 1930 by The John Church Company

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Assigned 1930 to Theodore Presser Co.

EDUCATIONAL NOTES

on The Duke Music
By EDGAR ALDEN BARRELL

Trot Cornet, by Frederick A. Williams

This is a very good piece for the cornet. It is in the key of G major and is in 2/4 time. The tempo is marked "Trot" and the character is light and sprightly. The piece is well suited for the cornet and is a good example of the composer's skill in writing for this instrument.

Do a Wonderful Garden, by Edward A. Muehle

This is a very good piece for the garden. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the garden and is a good example of the composer's skill in writing for this instrument.

The Old Castle, by William Arnold

This is a very good piece for the castle. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the castle and is a good example of the composer's skill in writing for this instrument.

Dance of the Broomstick, by Frank

This is a very good piece for the broomstick. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the broomstick and is a good example of the composer's skill in writing for this instrument.

The Snow is Falling, by James H.

This is a very good piece for the snow. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the snow and is a good example of the composer's skill in writing for this instrument.

Gypsy Melody, by William F. Brown

This is a very good piece for the gypsy melody. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the gypsy melody and is a good example of the composer's skill in writing for this instrument.

These are "Romantic Favorites"

These are "Romantic Favorites" by P. J. Tschalovsky. They are a collection of pieces for the piano. The pieces are in the key of G major and are in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The pieces are well suited for the piano and are a good example of the composer's skill in writing for this instrument.

Serenade for the Night

This is a very good piece for the night. It is in the key of G major and is in 2/4 time. The tempo is marked "Moderato" and the character is light and sprightly. The piece is well suited for the night and is a good example of the composer's skill in writing for this instrument.

Serenade for the Night

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